



RULES AND REGULATIONS

I. MEMBERSHIP

- A. The definition of "Member in Good Standing" is:
1. one who participates in the cleaning/running/maintenance/ events of the Guild
 2. one who's dues and fees are paid up on a monthly basis as required
 3. one who complies with the Rules and Regulations as written
 4. one who's interactions with Guild members is not disruptive to Guild operations
- A. Guild members are expected to be able to work independently in all aspects of pottery, including potting, glazing, and kiln firing (after training, see section IX) and to pay their dues and fees to the Guild in a timely manner. They are required to participate in the cleaning, running and maintenance of guild facilities, including attending meetings, serving on the board, participating in cleanups, staffing sales, and participating in Guild functioning. Participation includes and is not limited to: (answering the door, answering the phone, mopping upstairs and down, emptying trash, making clay cookies, leaving clean water in the mop bucket, etc). Continued or repeated failure to cooperate in these matters will be reason for dismissal from the Guild.
- B. Guild members are encouraged to contribute time and pottery to Potters with a Purpose (PWP), local schools, and other nonprofit organizations to advance education and interest in pottery as an art.
- C. If requested, each new member will have the opportunity to be paired with an experienced member, who is expected to mentor the new member regarding all Guild policies and procedures, and operational practices. The Membership Chair will discuss this option with the new member at the time of orientation.
- D. Membership limits are 70 regular active members and 15 associate members. There is a limit to 2 inactive members unless approved otherwise by the board. There is no limit of the number of special members that may exist at one time.
- E. Members who wish to change their membership status must provide written notice

to the Membership Chairperson.

II. FINANCIAL OBLIGATIONS

- A. **Full-time Membership:** There is a nonrefundable one-time membership fee of \$300.00 for Regular and Associate Memberships and \$400.00 for Family Memberships. This membership fee will be paid in two (2) installments (half of the membership fee) with the first installment paid on or before the date the member joins the Guild and the second installment due after the new member has completed a three-month probationary period. After the three-month period, if the probationary member is in good standing, the other half of the nonrefundable membership payment will be due and full membership status will be applied. If full membership dues and fees are not paid in full before the last day of the second month of membership, the member will be terminated.
- B. **Dues:** Monthly dues are \$54 for Regular Active Membership, \$38 for Associate Members and \$84 for Family Memberships. Dues for special members as specified in the By Laws will be determined on a case-by-case basis by the Board of Directors. . Dues are payable before the last day of the current month. Dues include two storage shelves for regular members, one storage shelf for associate members and 3 storage shelves for family memberships.
- C. **Guest Memberships** are available for potters who wish to use the Guild on a temporary basis for up to 6 months. Guest Members must meet all requirements for joining and participation of a regular member but will have no voting rights and will have the non-refundable membership fees as indicated below. The following fee schedule applies to Guest Membership:
1. For Guests up to 3 months, the monthly dues are \$108 (2X the regular member rate). Dues must be paid in full by the 1st of the month on the month of beginning Guest membership. There is no membership fee, however payment for a minimum of 2 months membership is required in advance.
 2. For Guests from 3-6 months, the monthly dues will be \$54 plus a \$150 non-refundable membership. Dues and membership fees for Guest Members are due on the 1st of the month on the month of Guest membership. If the guest member decides to join as a regular member, the \$150 membership fee will be applied to the regular, associate or family membership being sought.
- D. **Additional shelf space rental.** If extra shelves are available, up to **one rack** of shelf space may be rented for an additional fee of \$3/shelf/month (one rack consists of 6 shelves). This translates into a maximum of 8 shelves for Regular Members, 7 shelves for Associated Members, and 9 shelves for Family Members. Rental fee for additional shelves does not include any other dues or fees associated with the Guild's facility. Shelf rental must be approved and allocated by the Membership Chairperson prior to any member occupying additional shelf space and is offered only if extra shelves are available. Ensuring that there is ample free, multi-use space at the Guild is a priority and

new racks will only be purchased when approved by the Board. Conditions for shelf rental include:

1. Members are expected to care for the shelving units and not overload them. Members will be charged for repairs to overloaded shelves.
2. Members are not to remove or reposition shelves or racks - no alternation of configuration and no relocation of assigned shelves/racks without prior approval of Membership Chairperson.
3. If shelves are not available for new members, those members with multiple shelves or a rack may be asked to relinquish space, particularly if there is limited space to accommodate additional racks.

E. **Floor storage space rental.** As of July 1, 2015 floor storage space will not be available until further notice. In the future if floor space is available, the following rules and regulations will apply. Space equivalent to one 5-gallon bucket may be rented for \$2.00/month. Up to three (3) 50# boxes of clay stacked on top of each other may use the same space for the same fee. This rent does not include any other dues or fees associated with the Guild's facility. Floor space rental must be approved and allocated by the Membership Chairperson prior to any member occupying additional storage space.

F. **Purchase and Use of Glaze Chemicals.** The guild will supply glazes for member and student use *provided firings are done with Guild kilns*. Due to increasing costs and health and safety concerns, members are not to take guild glazes off premise. Members may buy chemicals for use in making their own test glazes by listing the amount of chemical(s) used in the charge book (see glaze policy section). Members may not make Guild glazes for general use.

G. **Clay Purchase.** Clay stocked by the Guild may be purchased at member prices by all Regular, Associate, Family, Special and Guest Members in good standing. Clay prices will be adjusted as needed. Special orders for clay not stocked may be made by notifying the vice president. Delivery may take up to 6-8 weeks.

III. **WHEN TO PAY**

- A. Dues, shelf and space rental are billed in advance on or near the first day of the month. Clay purchase, test glaze charges, firing costs, and any other charges accrued during the month will be itemized on the monthly statements. Payment is due by the end of each month.
- B. The first installment of the non-refundable membership fee is due at the time the member joins the Guild as a probationary member. The second installment is due three (3) months later and when paid; member goes from Probationary to Regular or Associate membership status. The amount of the installment payment is half the total membership fee.

IV. HOW TO PAY

- A. Payments must be made by cash or check, payable to NCPG by the end of the month. Payments due to the Guild will be itemized on invoices deposited in member mailboxes at the first of each month. Invoices contain information taken from the individual charge sheets found in the charge book at the front desk, and bisque and glaze firing charge sheets. All charges should be listed on the sheets including clay purchases, costs for workshops or classes, glaze chemical purchases, etc.

V. WHAT HAPPENS WHEN YOU DO NOT PAY!

- A. A member two (2) months in arrears for dues or any other payments will be notified by letter. The letter will advise the member their membership in the Guild will be terminated if not paid in full within 30 days of the date of the letter. Until the delinquent account is paid in full:
 - 1. the member will be locked out of the Guild
 - 2. the member cannot participate in shows/sales, purchase clay, glaze pieces or have any of their pieces fired.
- B. A member will be allowed only two (2) payments in arrears notices in a calendar year.
- C. Once a member is terminated, re-admittance to the Guild will be considered by the board only as space is available, all past due payments are brought up to date, and the person left the guild as a Member in Good Standing.
- D. Personal property left at the Guild and not claimed at the time of membership termination or inactivity will be donated to the Guild for general Guild or class use.

VI. PUBLIC SPACES - GENERAL RULES

- A. Associate Members who have studios and want to use additional equipment such as wheels, slab rollers, etc. may do so when they are not needed by classes and workshop groups. Associate Members may utilize the facility up to 5 hours per week or 20 hours per month
- B. Members may store work in progress on their designated shelves in the throwing and glaze mixing room. Counters in the hand building area may be used on a temporary basis if members do not have sufficient space on their own selves.
- C. In addition to cleaning up after themselves, all members are expected to assist with on-going clean up (mopping, emptying trash, etc.) of general use areas such as the front desk, glazing area, wedging tables, kitchen, hand-building tables, etc.

VII. GLAZING

- A. RACKS
 - 1. Racks are provided in front of the kilns for ware ready for bisque or glaze firing.

Glaze area shelving units are not to be used for personal storage, but for glazed pots and tests awaiting firing. Racks are labeled as to whether bisque or glaze ware is to be placed on the shelves.

B. GLAZE AREA

1. All equipment used in the glazing process should be thoroughly cleaned immediately after use and returned to its proper place. The floor should be mopped clean and the mop left in clean water. Broken pots should be put in containers provided for recycling.
2. Members are responsible for listing on the designated white board, any glazes that are low in quantity or have some other issue. Members are asked not to manipulate (add water to) glaze buckets unless competent to do so.
3. Glaze materials must not be discarded down the sink drains in large quantities, please put in the trash dumpster when they are dried out.
4. Additional Glaze information is contained in the Glaze Policies section below

C. GLAZE SPRAY HOOD

1. Proper instructions for use of the spray hood, guns and compressor need to be obtained prior to any member using the spray hood.
2. The glaze hood should be used when spraying glazes. Volatile solvents can melt the paint and are not to be used in the spray booth.
3. Glazes containing lead or cadmium cannot be sprayed due to legal environmental emissions laws. It is highly discouraged to spray barium containing glazes, as well.
4. After using the glaze hood, clean the screens if needed.
5. After using the spray booth, thoroughly clean the booth surfaces, the hood, the filters and the spray gun. Spray air only through the spray gun to dry it and prevent corrosion. Make sure the compressor is unplugged, the lights turned out, and the exhaust fan turned off.

I. GENERAL GUILD BISQUE AND OXIDATION GLAZE FIRING

- A. Pots to be bisqued should be dry before setting out on shelves for bisque. General Guild bisquing will be done when enough bisque ware is on the shelves to justify a full firing of the kiln. The bisque kiln will be loaded and fired by a Guild Assistant.
- B. Pots to be glazed should be dry and have their bases cleaned of any glaze so that they do not stick to the glaze shelves. General Guild glazing will be done when enough glazed ware is on the shelves to justify a full firing of the kiln. The glaze kiln will be loaded and fired by a Guild Assistant.

1. It is the responsibility of Guild Assistants to clean any shelves on which glaze has run. Members will be charged a fine when their glaze runs off their pots onto the kiln shelves. Studio assistants will note on the charge sheet if member pieces have glaze run. A charge of \$10 per piece will be assessed and reflected on the next invoice for any piece that runs on the kiln shelf. It is the artist's responsibility to place cookies under the piece if they think it might run.
2. If a glaze firing (oxidation or reduction) is conducted by a member, and shelves are not cleaned by that member should the glaze run, the Guild Assistants will inform the bookkeeper and/or treasurer that the member responsible for the firing should be charged (as described in section A above). If the member has included other member's pieces in their glaze firing and charges are incurred because of glaze runs, the member may arrange for reimbursement from the individual responsible for the shelf cleaning assessment.
3. If any question as to the runniness of the glaze, Clay cookies are available and should be put under pieces. Members will be charged \$1 for each cookie that is deemed unusable after a glaze firing
4. Members and class instructors are not allowed to run the oxidation kilns without prior permission from the Guild Assistant.
5. Wares ready for bisque or glaze should be placed on the shelf marked for members' bisque or glaze. The Guild assistants will make every effort to run bisque or glaze wares in a timely manner. However, they will not run the kiln until enough wares are placed on the shelf to fill the kiln.
6. Once removed from the kiln, members' wares should be moved to their individual shelves as soon as possible. Glazed pots are not to be stored on guild shelves. Wares will be considered abandoned if left on Guild shelves for longer than 1 week and will be discarded periodically.
7. Firing will be charged to members by the cubic foot at the prevailing rate set by the board. Members firing their own kiln loads are expected to complete a charge sheet. Members firing kilns that include other members' wares should seek direction/advice from Guild Assistants regarding the billing for other's wares.
8. Members firing their own kilns to a cone temperature that differs from the standard Guild firings must get permission before including any other member's greenware to fill the kiln.
9. Guild Assistants will place witness cones in the oxidation kilns monthly, or more often as necessary.
10. A record of the firing time and program, witness cone performance, and other

pertinent information will be entered into a designated notebook after each electric kiln firing by Guild assistants and any members using the kilns for individual firings.

II. KILN USE

A. KILNS

1. Any member in good standing or class instructor may fire the oxidation kilns (if time and space is available) by reserving the kiln using the appropriate sign-up calendar and contacting one of the Guild Assistants in charge of firing the oxidation kilns.
2. Guild firings and class firings have priority over individual member's firing and scheduling of individual member firings must be done in advance and with permission from the Guild Assistants.
3. Firing of the Reduction and Raku kilns will be done by individual members after training by another member familiar with firing these kilns.
4. The current fees for firing all kilns will be posted and may change without notice. Members are required to fill out kiln firings and charge sheets whenever firing a kiln. Charges will be assessed monthly and itemized on the monthly member statement.
5. In the event one or all of the kilns are unavailable due to needed repairs, the Guild Assistants may contact members with reservations to reschedule their individual firings.
6. Individual use of the kilns is only permitted after instruction on the proper use of the kiln by someone familiar with the Guild kilns. New members, regardless of experience must first be briefed by a Guild member (Reduction or Raku Kiln) or Facility Assistant (Oxidation Kilns) prior to use of any Guild kiln.
7. Areas around the kilns should be swept and vacuumed regularly (by each member using the kilns) and kept free of flammable materials. Straw and wood chips from Raku firings should be placed in one of the raku trash cans.
8. When firing the electric kilns, the kiln must be checked to be sure that it has turned itself off within the designated time

B. GAS KILN (*REDUCTION*)

1. When firing a gas kiln, the member must first review the process and fire with person(s) who have fired the gas kiln at least 4 times.
2. Members are to sign up for gas firings on the appropriate calendar.
 1. Sign up for firings occurs on a first-come basis at midnight on the 1st of the month two (2) months in advance (i.e. for firings in March, sign up is the 1st of January).

2. Members may sign up for only one (1) time to fire per month; and may sign up for additional firings during the same month after 15th of the previous month (for example, after the 15th of January, all available slots for February are open for sign up).
3. Cancellation of reserved dates must be done at least 3 weeks in advance by noting “cancelled” on the calendar with the date cancelled. If cancelled less than 3 weeks in advance, the member will be charged for a full kiln firing unless another member fires on that date, or the Board of Directors determines no cancellation charge will be assessed. The member charged for a full unfired kiln must send notice in writing to the Board of Directors to repeal the charge within 60 days of the charge.
4. Members may, if space allows, load other members pieces placed on the shelf by the garage door. These pieces will be charged on a cubic square-foot basis by the member doing the firing.
5. Members firing the reduction kiln are responsible for completely cleaning the kiln and shelves when done and reporting any issues with firing to the Vice-President. Use of clay cookies is encouraged if questions exist regarding glaze stability.
6. Current firing costs will be posted.
3. Candling the kiln (pilot lights only) is allowed for up to 12 hours. More than 12 hours is not allowed.

C. ELECTRIC KILN (*OXIDATION*)

1. Members are not to change any pre-set programs on the kilns. Members will contact Guild Assistants for assistance with programming kilns if programs other than the standard guild programs are used. See Section IX for more information related to individual kiln use.
2. Unless the kiln has been reserved for an individual firing, members should refrain from opening lids or making any adjustments to the kiln firing process. Guild firings have a priority for firing of the oxidation kilns.
3. Members may sign up for firing the oxidations kilns, with permission from the Guild Assistants, only when time is available. The Guild Assistants will make every effort to accommodate members wishing to fire their own materials, but members must recognize that Guild and student firings come first. If approved for use of an oxidation kiln, the member should sign up on the calendar located on the greenware shelves. Charge sheets need to be completed and put in the payment slot after each member firing.
4. Enviro-vent fans must be turned on anytime the electric kilns are being fired.

5. Use of the Guild kilns is restricted to Guild members and approved classes only. Members may not fire pots for non-Guild friends except for PWP educational or community projects. Kiln space in Guild kilns may not be rented to any non-member. Firings for private classes or other instances where the wares have not been created by members or students in approved classes require the member to schedule their own kiln firing. See Section VIII (7) and IX in its entirety.
6. Any use of Guild Kilns outside these parameters must be approved in advance a majority of the Board of Directors

D. KILN FURNITURE

1. Posts, shelves, cookies, cones, stilts and anything else that goes into the kilns should be used with care and returned to proper storage areas after use.
7. It is the responsibility of guild assistants to clean any shelves on which glaze has run. Members will be charged a fine when their glaze runs off their pots onto the kiln shelves. See section VIII (B-1). If a shelf cannot be returned to usable condition, the member who damaged it will be charged to replace it.
8. Shelves broken in an attempt to clean glaze drips will be charged to the member responsible for the damage.
9. Damage directly to the kilns by a member is also the responsibility of that member to have it immediately repaired. Such damage is to be reported by the member to the President or Vice-President immediately.

E. RAKU KILN

1. When firing the Raku kiln, the member must first review the process and fire with person(s) who have used the kiln at least 4 times.
2. Members are to sign up for Raku firing. Firings may be scheduled on the gas kiln firing calendar with the members name and a notation that the reservation is for a Raku firing.
3. Members firing the Raku kiln are responsible for completely cleaning the kiln and shelves when done and reporting any issues with firing to the Vice-President.
4. Members firing the Raku kiln are responsible for ensuring the gas tanks are filled and ready to use by the next member. Submit receipts for reimbursement or account credit.
5. Remove the shelves before rolling the Raku Kiln back inside the Guild; allow both kiln and shelves to cool before moving.

6. Current firing costs will be posted. Members must fill out a Glaze firing sheet and drop in the payment drop slot to ensure accurate billing.
7. Members must be present during the entire firing or make arrangements for someone to be present 100% of the time that the gas is on.

II. CLASSES AND WORKSHOPS

- B. Guild members who wish to be considered as an instructor must assist in at least one class and be approved for class teaching by the Class Chairperson. The Board determines teacher's compensation.
- C. No individual Guild member may have private students at the Guild. If a member has private students at home, these students may not have access to Guild facilities. See section VIII (7) for information on firing non-student ware.
- D. Members may not use the Guild areas occupied by classes during class time unless approved by the instructor. If such approval is granted by the instructor the members using class areas should be respectful by being quiet and mindful of class space.
- E. Classes and/or workshops must have a minimum of 2 participants, or as determined by the instructor. Participants must be at least 15 years of age. Participants ages 15 to 18 are required to have a signed liability waiver from a parent or legal guardian in addition to instructor approval. Non member participants are required to sign a liability waiver which specifies safety guidelines to be followed. The waiver is to be on file with the specific class roster. Violations of safety guidelines may result in expulsion from class with no refund.
- F. Instructor Building Access and Storage
 1. Instructors will be given 24/7 access to the guild via a six digit code for the lock on the door. This access will be removed for non-member instructors once they are no longer teaching at NCPG.
 2. Non-member instructors have usage of the building as it pertains to teaching classes but do not have member privileges, meaning they cannot utilize guild resources or materials for their personal use.
 3. Instructors may purchase clay at the guild at public sales prices. One bag of clay will be included in the instructor fee for demo purposes per session.
 4. Each instructor will have a mailbox in the member mailbox area.
 5. Instructors will be provided shelving for their personal needs (tools, demo clay, etc.).

II. CLAY SALES

- G. The Guild will sell clay to its members at cost plus a percentage for transportation and other costs as determined by the Board of Directors. The cost of clay will be determined annually or as needed.
- H. Students or those enrolled in workshops may purchase one additional bag of clay at student prices (2X public prices) for use during the class or workshop. Such cost will include glaze and firing while they are enrolled in the class or workshop.
- I. Clay will be also available for purchase by the public at a cost recovery plus basis. A book under the counter is to be used by any member selling clay to the public. Type and amount of clay MUST be recorded on the office copy of the clay sales form.

VIII. GUILD SALES

- A. The Northern Colorado Potters' Guild shall hold a public sale two (2) or more times a year, at such time and place as approved by the Board.
- B. The Board will appoint a Show Chair. The Show Chair will attend a Board meeting at least 3 months prior to the scheduled show to review and discuss the upcoming shows. The Chair will organize all the committees needed and oversee the running of all the activities/events necessary to have a successful sale.
- C. All active members of the NCPG in good standing are entitled to participate in the Guild Sales.
- D. Sign up deadline for members to participate in the show will be determined by the Show Chair with Board approval. After the deadline, a waiting list will be maintained should someone drop out of the show or additional space is deemed available.
- E. A drawing will be conducted to assign the space to be used by each member during the sale. Family members are entitled to 2 spaces.
- F. All items displayed for sale must be predominately fired in a kiln, materials included are glass and ceramic. Items sold must be created by a Guild Member and represent a high quality of craftsmanship. It's the responsibility of members to not reproduce or sell any items that are trademarked or copyrighted. No "seconds", unsafe or damaged items are allowed to be sold. Items that are not food safe should be labeled as needed. Any item a member wants to sell that is questionable must receive prior approval from the Board.
- G. Retail displays and pricing are the responsibility of the individual participant.
- H. The Guild will retain a 25% commission on all sales made during the Guild public sales and other Guild sponsored functions.
- I. It is the Guild's policy that customers will not be charged for accidental breakage of merchandise during a sale. Members display merchandise at their own risk. The Guild is

not financially responsible for broken merchandise during a sale.

IX. GENERAL AND MISCELLANEOUS

- A. Visits to the Guild by educational groups should not interfere with regular activities or events. The member arranging the visit takes the responsibility for the safety and behavior of the visitors. Adult guests of individual members may visit the Guild provided that there is room and they are not interfering with members or enrolled students.
- B. For safety reasons, members are encouraged not to bring small children or pets. Any children under the age of 15 are not allowed to use or play on equipment (wheels, slab roller, kilns, etc)
- C. Guild facilities are not to be used by individual members' helpers, their apprentices, friends or family.
- D. The Guild's equipment and supplies are not to leave the premises unless it is being used in a Guild workshop or other project under the direction of the Board, or with prior approval from a member of the Board.
- E. All costs, including rental, clay process, classes, workshops, etc are under Board control.
- F. No personal supply orders for any individual member should be charged to the Guild. Contact the Board Vice President with any requests for special orders of clay or other supplies.
- G. Members' personal belongings and pottery are not insured against theft or breakage in the studio or at the annual sales. The Guild is not responsible for reimbursing any member for losses.
- H. Equipment carelessly damaged by Guild members should be replaced or repaired by the responsible member. **THIS INCLUDES KILN SHELVES!**
- I. In the event books and videotapes or CD's are donated to the Guild, the following will apply:
 - 1. Books and videotapes may be checked out with cards provided to you. Put your name and date on the card and put in the check out box near or on the bookshelf. They may be kept out for one month.
 - 1. Reference books marked as such, may not leave the Guild. Students do not have book/video check out privileges.
- J. Anyone going in or out the Guild should be sure all doors are locked, hot wax is turned off, and lights and fans are turned off when they leave.

X. SAFETY GUIDELINES

- A. General Guidelines - When using Guild equipment, closed toe shoes should be worn. Be aware of loose clothing and long hair. Rings, bracelets, and watches can also get caught and lost in the wet clay and equipment. Elbow length gloves are provided and should be used when hand mixing glazes. Dust masks rated N95 are available at Harbor Freight and other hardware stores, and should be worn by glaze assistants and members when weighing chemicals and mixing.
- B. Glaze hood use. - Dust masks rated N95 are available at Harbor Freight and other hardware stores, and should be worn when spraying glazes. Ear plugs are available for use with the glaze hood. The hood fan must be on when in use.
- C. Clean up procedures should always be followed to make the Guild a safe place to work.
- D. Members are responsible for his/her own safety, as well as that of others, while using the Guild facility and equipment.

XI. GLAZE POLICIES

A. Number of Managed Glazes

<u>Type of Glaze</u>	<u>Maximum # of Glazes*</u>
Cone 5/6 (Oxidation)	21 managed glazes
Cone 6 (Reduction)	5 managed glazes
Cone 10	20 managed glazes
Raku	10 replenished on request only
Specialty Glazes	10 replenished on request only

**Maximum number of glazes may be changed depending on outcome of a glaze voting exercise or at the discretion of the glaze master with Board approval.*

B. Glaze Management Guidelines:

1. Members should note on the whiteboard by the glazing buckets when a glaze is running low. Guideline for notifying: bucket is below ½ full.
2. Members may add water to thick glazes. Add water a cup at a time and mix thoroughly after each addition.
3. Allow up to 7 days after posting a notice about low glazes to give glaze assistants time to replenish the supply.
4. Members using glaze mixing equipment should return it to the appropriate storage area, and make sure the mixing area is clean (mop floor of any spills, clean surfaces, replace chemical containers to specific places on racks).
5. Notify Guild Assistants or Vice President of glaze materials are running low (hot wax

and wax resist).

C. Introducing New Glazes

1. All members may introduce glazes if they create a standard set of test tiles.
2. Members may use guild chemicals to mix new test batches of glazes by asking permission from the glaze assistants (to ensure that they know the correct procedure and precautions)
 - a) Test batches will be limited to 500 g
 - b) Members will be charged \$5.00 per batch of 500g. Record the charge on member's sheet in the Charge Book
 - (1) Includes chemicals for the 500g batch
 - c) Test Batch containers must be labeled with the following information:
 - (1) Name of Glaze
 - (2) Cone Firing
 - (3) Date it was mixed
 - (4) Name of person that mixed or submitted the test glaze
 - d) Members must fill out the appropriate form with the recipe they used in a designated notebook. Members will be charged based on this notebook (\$1 per 100 g). The following information will be collected in the notebook:
 - (1) Recipe of test glaze, cone firing, source of recipe
 - (2) Members name who is testing the recipe
 - (3) Date that it was mixed
 - (4) Comments about results after firing
3. Guild Glaze assistants will introduce new glazes from time to time. After initial testing by the glaze assistant, small buckets of test glaze may be made available for general use until a new round of voting for glazes is completed.
4. Test Batch Glazes that are to be introduced to the guild must have two test tiles (Cone 10 B-Mix and/or CA2/Speckled Buff).
5. Glaze donations are not permitted, unless members provide the glaze assistants with the recipe and test tiles to determine if the glaze might be a candidate for guild use after the annual voting.

D. High Rise or Specialty Glazes

1. These are glazes that are unpredictable and require experience to use and will not be kept in the general glazing area. (e.g. Steven Hill's glazes and Wright's Water Blue)
2. These glazes must be introduced with the glaze assistant's approval and will be properly labeled to indicate the risks associated when using them. They will be stored

separate from the other glazes and although it is difficult to control who uses them, we encourage only experienced users to apply and fire them appropriately. Anyone using these glazes should talk to the glaze assistants before doing so.

3. The number of glazes in this category will be limited to 10 as there is limited space to store them and they will be mixed in two gallon buckets versus 5 gallon.
4. They will be voted on during the voting process, mostly to see how many people are using them and if they are still in use.

E. Test Tiles

1. Test tiles have been created for all the mixed glazes that exist in the glazing area.
2. Standard test tile requirements:
 - a) All clay bodies will be cone 10 to minimize risk of using the wrong tiles in reduction
 - b) All tiles will be of a uniform size and shape to enable a consistent display
 - c) Once approved by voting, tiles will be displayed on the wall in the glaze area.
 - d) Clay (B-Mix and CA2/Specked Buff) and firing of test tiles will be provided by the Guild
 - e) Clays to be used:
 - (1) White: B-Mix cone 10
 - (2) Tan: CA2 Cone 10 or Speckled Buff

F. Glaze Voting Process

1. Every member will be able to vote for glazes.
2. Voting will take place annually, or as needed, if new glazes have been introduced over the previous 12 months.
3. Members will have a two week time period to cast their votes and may only vote once.
4. Test tiles or test bowls will be available and displayed during the voting period.
5. Glaze assistants will rule on tied votes based on glaze stability (e.g. glazes that crawl or run readily will be more likely displaced than those that don't). Popular unstable glazes may be moved to the specialty glaze area.
6. All remaining glazes will not be replenished and can continue to be used until they are used up. If it is apparent that no one is using them, they will be made available to

members at no charge.

III. MODIFICATIONS TO RULES AND REGULATIONS

The Rules and Regulations can be changed at any time by majority vote of the board and notification of changes to the general membership. Members may request the Board agree to a one-time exception to any provision of these rules and regulations, to accommodate a special circumstance.

END

ADOPTED January 1, 2021

PRESIDENT : Dierdre Cook
VICE PRESIDENT: Rose Moon
SECRETARY: Jen Long
TREASURER: Jeanne Shoaff
CLASS CHAIR: Cyd Johnson
MARKETING CHAIR: Adeline Engelstad
MEMBERSHIP CHAIR : Ruth Hartman

President _____